

Learn to Fly - Foo Fighters

Rockin'1000 - That's Live 2018

Guitar Left

Arranged by Claudio Cavallaro: claudio@rockin1000.com

Standard tuning

Transcription by Stefano Re - for typos or other: stefano@rockin1000.com

♩ = 136

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a forte (f) dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part consists of eighth and quarter notes. Below the staff is a tablature with fret numbers and 'X' marks for muted strings.

T	4	4	4	4	4	4	4	6	6	6	6	6	4	4	4	4	4	4
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	2	2	2	2	2	2	2	4	4	4	4	4	2	2	2	2	2	2

Measures 4-6 of the guitar part. Measure 4 includes a half note (1/2) with an upward arrow. The notation continues with eighth and quarter notes. The tablature below shows fret numbers and 'X' marks.

T	(4)	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6
A	(X)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	(2)	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4

Verse

Measures 7-9 of the guitar part. Measure 7 includes a half note (1/2) with an upward arrow. Measure 8 has a double bar line. Measure 9 includes a half note (1/2) with an upward arrow. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part consists of eighth and quarter notes. The tablature below shows fret numbers and 'X' marks.

T	6	4	4	4	4	4	4	2	4	2
A	X	X	X	X	X	X	X	4	4	2
B	4	2	2	2	2	2	2	2	2	2

Measures 10-15 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part consists of eighth and quarter notes. The tablature below shows fret numbers and 'X' marks.

T	0	0	0	0	0	0	2	2	0	0
A	4	2	4	2	1	2	4	4	2	0
B	4	4	2	2	2	2	2	2	4	4

Measures 16-21 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part consists of eighth and quarter notes. The tablature below shows fret numbers and 'X' marks.

T	0	0	2	2	0	0	0	0	0	2
A	2	1	4	4	2	2	1	2	1	4
B	2	2	2	2	4	4	2	2	2	2

Chorus

Musical notation for measures 22-27. Treble clef, key signature of two sharps (F# and C#). Bass clef with TAB. Measure numbers 22, 23, 24, 25, 26, 27 are indicated above the staff.

Musical notation for measures 28-33. Treble clef, key signature of two sharps (F# and C#). Bass clef with TAB. Measure numbers 28, 29, 30, 31, 32, 33 are indicated above the staff.

Interlude

Musical notation for measures 34-39. Treble clef, key signature of two sharps (F# and C#). Bass clef with TAB. Measure numbers 34, 35, 36, 37, 38, 39 are indicated above the staff.

Musical notation for measures 40-42. Treble clef, key signature of two sharps (F# and C#). Bass clef with TAB. Measure numbers 40, 41, 42 are indicated above the staff. A half note (1/2) is indicated above measure 41.

Musical notation for measures 43-45. Treble clef, key signature of two sharps (F# and C#). Bass clef with TAB. Measure numbers 43, 44, 45 are indicated above the staff. Half notes (1/2) are indicated above measures 44 and 45.

Verse 2

Musical notation for measures 46-49. Treble clef, key signature of one sharp (F#). Bass clef with TAB. Measure numbers 46, 47, 48, 49 are indicated above the staff.

50 51 52 53 54 55

TAB

56 57 58 59 60 61

TAB

Chorus

62 63 64 65 66 67

TAB

68 69 70 71 72 73

TAB

74 75 76 77 78 79

TAB

Bridge

80 81 82 83 84 85

TAB

86 87 88 89 90 91

TAB

4 4 4	4 4 4	3 3 3	3 3 3	X X X	X X X	0	3 3 3	3 3 3	3 3 3
X X X	X X X	3 3 3	3 3 3	3 3 3	3 3 3	0	3 3 3	3 3 3	3 3 3
2 2 2	2 2 2	0 0 0	0 0 0	2 2 2	2 2 2	0	0 0 0	0 0 0	0 0 0
		X X X	X X X	0 0 0	0 0 0	2 2 2	X X X	X X X	X X X
		3 3 3	3 3 3			0 0 0	3 3 3	3 3 3	3 3 3

Chorus

92 93 94 95 96 97

TAB

4 4 4	4 4 4	4 6 6 6	6 6 6	6 4 4 4	4 4 4	(4) 4 4 4	4 4 4	4 4 4	4 4 4	4 6 6 6	6 6 6
X X X	X X X	X X X	X X X	X X X	X X X	(X) X X X	X X X	X X X	X X X	X X X	X X X
2 2 2	2 2 2	2 4 4 4	4 4 4	4 2 2 2	2 2 2	(2) 2 2 2	2 2 2	2 2 2	2 2 2	2 4 4 4	4 4 4

98 99 100 101 102 103

TAB

6 4 4 4	4	4 4 4	4 4 4	4 4 4	4 4 4	4 6 6 6	6 6 6	6 4 4 4	4 4 4	(4) 4 4 4	4 4 4
X X X	X	X X X	X X X	X X X	X X X	X X X	X X X	X X X	X X X	(X) X X X	X X X
4 2 2 2	2	2 2 2	2 2 2	2 2 2	2 2 2	2 4 4 4	4 4 4	4 2 2 2	2 2 2	(2) 2 2 2	0 2

104 105 106 107

TAB

3 3 3	3 3 3	2 2 2	2 2 2	4 4 4	4 4 4	4 6 6 6	6 6 6	6 6 6	6 6 6
0 0 0	0 0 0	0 0 0	0 0 0	X X X	X X X	X X X	X X X	X X X	X X X
X X X	X X X	0 0 0	0 0 0	2 2 2	2 2 2	2 2 2	2 2 2	2 4 4 4	4 4 4

108 109 110

TAB

6 4 4 4	4 4 4	(4) 4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4
X X X	X X X	(X) X X X	X X X	X X X	X X X	X X X	X X X	X X X	X X X
4 2 2 2	2 2 2	(2) 2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2

111 112 113

TAB

4 6 6 6	6 6 6	6 4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4
X X X	X X X	X X X	X X X	X X X	X X X	X X X	X X X	X X X	X X X
2 4 4 4	4 4 4	4 2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2

114 115 116

TAB 4 4 4 4 4 4 | 4 6 6 6 | 6 4 4 4 | 4 4 4

X X X X X X | X X X | X X | X X X

2 2 2 2 2 2 | 2 4 4 4 | 4 2 2 2 | 2 2 2

117 118 119 120

TAB (4) 4 4 4 | 3 3 3 3 3 3 | 2 2 2 2 2 2 | 1 1 0

(X) X X X | X X X X X X | X X X X X X | X X X

(2) 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 2 2 0 0

0 2 | 3 3 3 3 3 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0

121 122 123 124 125 126

Outro

TAB 3 3 3 3 3 3 | 2 2 2 2 2 2 | 1 1 0 | 3 3 3 3 3 3 | 2 2 2 2 2 2 | 4 4

X X X X X X | X X X X X X | X X X X X X | X X X X X X | X X X X X X | 2 4

3 3 3 3 3 3 | 0 0 0 0 0 0 | 2 2 2 2 0 2 | 3 3 3 3 3 3 | 0 0 0 0 0 0 | 2 4

127 128 129 130 131 132

TAB 2 4 4 | 2 4 | 2 4 | 4 4 4 | (2) (2) (4) (4) | (2) (2) (4) (4)

2 4 4 | 2 4 | 2 4 | 4 4 4 | (2) (2) (4) (4) | (2) (2) (4) (4)

2 4 4 | 2 4 | 2 4 | 4 4 4 | (2) (2) (4) (4) | (2) (2) (4) (4)